



PROPOSITIONS

What?
Manufactured in New Zealand by
My imagination.

40 LEAVES



NZS 2343
licence no. 352
FOR DOODLE USE

Name _____
Class _____ Subject _____
School _____

PROPOSITION FOR WORK
(a form of control)
word event—make a work of the past.

make an art work for the Chinese Lantern Festival
~pick moon as theme
~make a moon cake and a moon dog.

make funny pictures, that do things, mechanisms of the world, diagrams off perspectives,

where do you stand?
1 pt, 2 pt, 3 pt

scribble drawings with hair
landscape copies...

What Logical Conclusion?

In the end there are no logical conclusions. What gets noticed are witty repartees and brilliant positionings, or perhaps cunning uses of rhetoric.
Am I cunning?

Or if you will, ones who **KNOW HOW**
To take part in the dialogue and wrap it around their little fingers.

CONVERSION TABLE
anti-art art.
washing hands=art
everything=art
what you say=art"
Demystification via language of art

Conveniently spelled words are fun to work with.
dream seam

I find objects with double functions
Interestingly nice.
Are words the objects?

fluxus type work
I am I am not:
unidentifiable events
you are
write, right way,
wrong way
make your own art work: twist hair and put into box/book

"Stories are questions, not assertions' where did I hear that?
This story I am writing is a question.
What story?

I find notes delicious.
Do you?
but there are too many thoughts.
Too many lost dreams

"Will.
volition, freedom and option.
places of subjectivity

"Necessity.
Willingness.
Beauty lines
construal like done by Someone.
Unwillingness.
unwitting, reluctant, not-on-purpose

**END OF THE INTENTION-
-WHERE DO IDEAS GO?
DEFINE WHOSE FIRST.**

I MAKE LIMITATIONS HARDER TO FIND.

define delineate
what sort of fun has illusions?

words are the art.
but lest I get lost in my own words.

TRYING TO INCORPORATE TOO MANY THINGS
"Will collides with artmaking.

problemated look

List of things to do:
define
parameters
why people run into problems
stick pictures in

what do I see?"

Fig. 3.8.1 Work Book. Front.