

# HOW TO BEGIN

1. We begin by not alienating anyone.
2. Choose a word (or two) from the Database Dictionary of Interesting Words...
3. Follow the cues provided by the Painting 200Xme™ program's Randomiser.

shifting the metaphor of painting.

#### FILL IN THE BLANKS:

In these paintings, I will use \_\_\_\_\_ (enter a painting ground: any noun).  
The ground will be made \_\_\_\_\_ (enter preparation of ground: any adjective) and on this \_\_\_\_\_ (enter mark making device: any object that leaves traces behind, (visible or not) including autumn leaves on air) will be used. This technique will allow great freedom.