



MEAT AND POULTRY

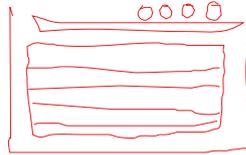
• Learning.

Idea of learning—to possess a concept, to speak it as though it was not foreign to your tongue.

Embodied in the idea of mimicry, echo (not narcissism)
& How we remember and then forget words when learning another language.

USING WORDS BUT NOT REALLY KNOWING WHAT THEY MEAN,
Or forgetting what they mean in order to use them, because *Hearing depends on which shoes you are in.*

Making something so simple for others to understand, by changing its chemistry, or making something **bigger** than it really is.



Question:

-How does your knowledge actually grow?
I mean, how do you learn words? Is it by association?

• Mimetic Experience

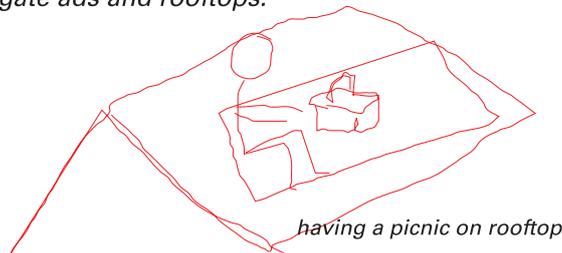
Mimesis~copy of a presentation
connection of cognitions, recognitions.
why?



Grammatical Rules, Ruled lines, pretend smaller.
Cue Cards Act happy! Or be happy!
Act the part. Role learning in art

But people who teach art to you won't fully understand where your understanding comes from.

From colgate ads and rooftops.



paradoxes are not paradoxes to me. what they are to me are not what they are to me.

Fig. 2.6.3 Page Excerpt from Edmonds Cooking Book