



## Mains

Entering into the dialogue.  
**about me**

## Fish and shellfish

### *Raw*

*speaks*

A-[reading from a script with glasses blacked out.]  
strange conversations

B-are we always going to have strange conversations?

A-Where I feel like you really understand me? That's quite strange.

### *Braised*

**Laughter:** context removed and adjusted.

### *Grilled*

Sour thing  
question defend

A-name one of your unconscious defence  
mechanisms...

B-no, I do not have any.

Question refused.

A-describe how you love your mother.

B-no.

### *Creamed*

Why

### *Poached*

Caught and trapped in the folds of **grammar and convention**.

Fig. 17.1.2 Menu Page 2