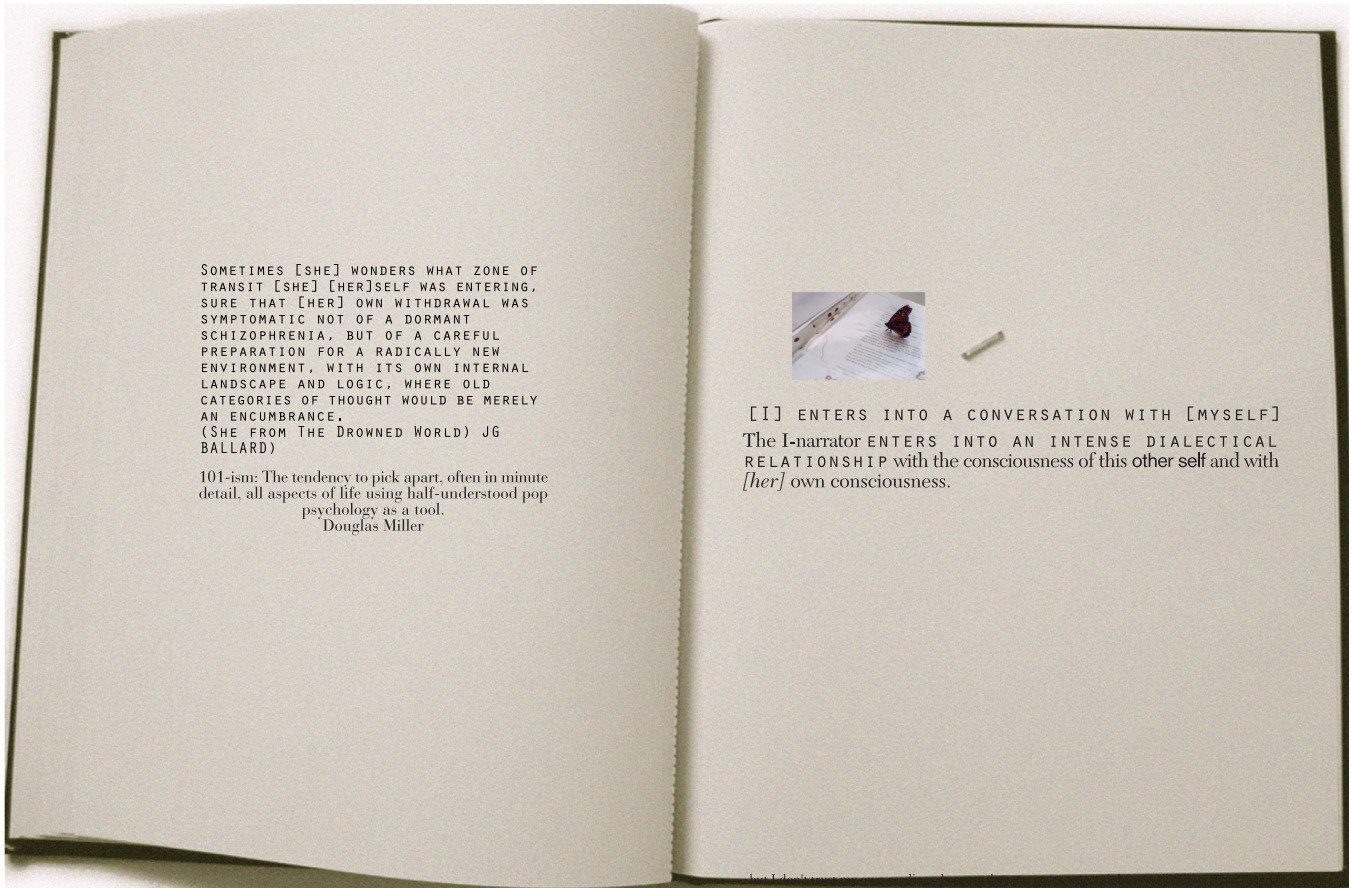


SWALLOWING
THE WORLD.
Reading

“Reading, another exteriority made my own. Reading, confirming my fears, or understanding more? Or delving into fantasy, where I shall live in it? Everytime I couldn't deal with life, I read my books. They calmed me.”



SOMETIMES [SHE] WONDERS WHAT ZONE OF TRANSIT [SHE] [HER]SELF WAS ENTERING, SURE THAT [HER] OWN WITHDRAWAL WAS SYMPTOMATIC NOT OF A DORMANT SCHIZOPHRENIA, BUT OF A CAREFUL PREPARATION FOR A RADICALLY NEW ENVIRONMENT, WITH ITS OWN INTERNAL LANDSCAPE AND LOGIC, WHERE OLD CATEGORIES OF THOUGHT WOULD BE MERELY AN ENCUMBRANCE.
(SHE FROM THE DROWNED WORLD) JG BALLARD)

101-ism: The tendency to pick apart, often in minute detail, all aspects of life using half-understood pop psychology as a tool.
Douglas Miller



[I] ENTERS INTO A CONVERSATION WITH [MYSELF]
The I-narrator ENTERS INTO AN INTENSE DIALECTICAL RELATIONSHIP with the consciousness of this other self and with [her] own consciousness.

Title: Are the words more interesting than I am?

Staff Pick

That the impossible should be asked of me, good, what else could be asked of me? But the absurd! Of me whom they have reduced to reason.
--The Unnameable Don DeLillo

Indecipherability. it's me-you feel.

Fig. 11.4 Book from the Fiction Section with accompanying Staff Pick comment