

Understanding Of Properties = stable /unstable?
Understanding (why the sky is blue, and that sort of thing... Things everyone has always known except yourself)

Empathy With Other consideration

The understanding is the work.
(What is understanding? Can it be measured? What is value?)

Comprehension \approx Enchantment.
Comprehension but who cares?"
and Enchantment entry points

Can you say you understand? How do you define comprehension of the work if what you understand is a function of who you are, what if:

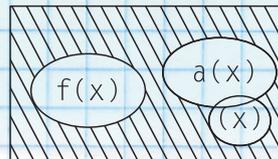


Fig. 1. The mutual exclusivity of the context in which the work is produced and of the viewer, of which "a" stands for context or sometimes the artist.

If the reception of an artwork is constituted in the interpretation or of a necessary mediation between the viewer $f(x)$ and the work represented by $a(x)$ more so than the work itself, then dialogues about art can also be art.

~i but the object must needs exist, musn't it? !

~i what if the artist was the work? !

Art is a conversation. All objects talk to each other, laugh, cry, and fight with each other and with us. Replies, rebuttals, misunderstandings included. Sentences upon sentences, psychological and fairytales archetype interpretations included.

Does this take into account both the conscious and unconscious artist, of whether there is an author behind it all, or someone who isn't influenced by psychoticism in the world.

Fig. 10.5.3 Art Brochure. Inside Spread.